



Rose Pinkul Originals

370 Plantation Drive, Marion, NC 28752

Phone 828-652-7430 Fax 828-652-7430

Website <http://www.pinkul.com>

Amanda Painting Instructions

Materials Needed

Body pattern, Bell's French Glow and Fashion White slip (mixed half and half), a stylus, size 16mm ball tool, soft acrylic brushes for cleaning greenware, 14mm green eyes and dark brown eyelashes.

Wig

Size 10, Light Brown, "Amanda" available from Rose Pinkul Originals

China paints

Base Coat, French Manicure, First Kiss, Old Master Red, Golden Brown, Very Dark Brown, and Black by Virginia LaVorgna. Rose Glow Additive by Jean Nordquist.

Brushes

Small cat's tongue pointer, small square shader, medium length fine liner, 2 or more small latex cosmetic sponges, and a large boar bristle china mop.

Sources for Supplies

Paints- Virginia La Vorgna 1-800-222-3831 and Jean Nordquist 1-800-255-3655

Eyes, wig, and eyelashes- Rose Pinkul Originals

Step 1

Pour shoulder plate mold, then head mold, then legs, then arms. Let stand for 2-3 minutes then pour the slip out of the arm mold, then the leg mold, then head, then shoulder plate. Let the molds stand for 30 min., except for shoulder plate mold, let it set for 45 min. then unmold. Cut open top of head and remove sprues from head, shoulder plate, arms, and legs with exacto blade. Cut out neck hole in shoulder plate to match hole in neck. Cut holes in shoulder plate 1/2" up from bottom edge using a small plastic straw. Pierce ear lobes with large darning needle. Place greenware in a bed of shredded paper with a paper towel under the pieces. Be sure the head is face down to avoid a crust forming on the face if the porcelain dries too quickly.

Step 2

Clean seams with a worn 220 grit scrubber. Smooth the porcelain with your finger tips and a soft acrylic brush. Deepen grooves in flanges of arms and legs. NOTE After I finish the general cleaning of the hands I soft fire them at cone .018 before I separate fingers. Repair fingernails with stylus if necessary. Cut out eyes and ream with 16mm. ball tool. Rub off high points (inside head) at corners of eyes a little with your ball tool. Carefully hold eye inside socket to see if most of the iris is showing. If not, carefully open the eye a little more by rubbing the edges with the side of a long thin brush. Ream the eye a little more if necessary. Lay the greenware on a bed of porcelain sand in your kiln and fire at cone 6. Scrub pieces well with 220 grit scrubber and wipe off all dust.



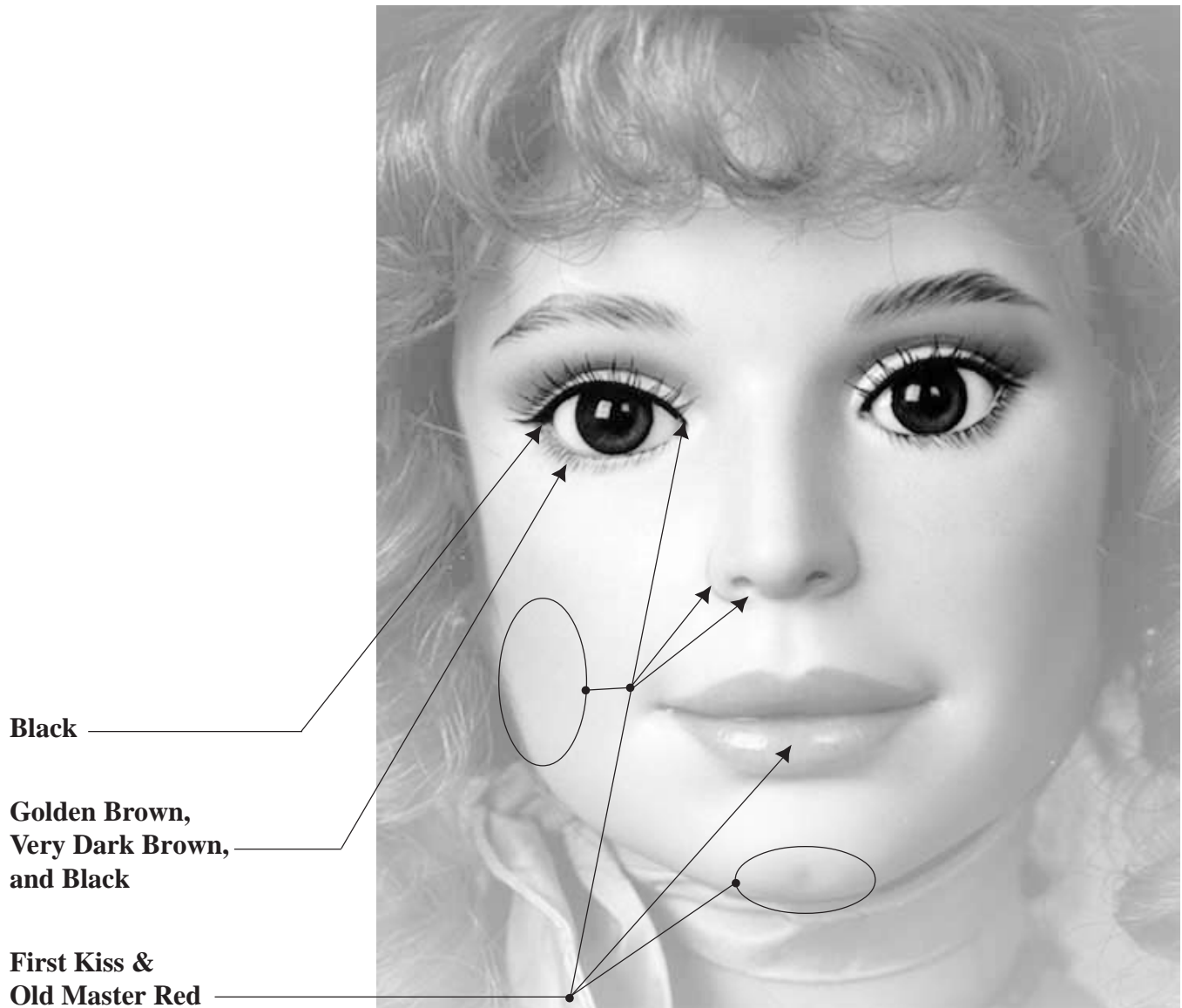
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**Golden Brown,
Very Dark Brown,
and Black**

**Golden Brown &
Old Master Red**



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First Firing

Mix Rose Glow Additive with your overall medium and do a light all over blush coat on all the porcelain pieces. Fire at cone 019. This step is not essential; it gives the bisque a dewey glow, some people like this a lot, others prefer a more matte finish.

Second Firing

Paint first layer of eye brows and eye lashes with very light and thin strokes of Golden Brown, keeping the lashes short and the brow strokes long and random. The purpose of this first layer is to help find the location length and shape of the brows and lashes. Paint eyelids with a light coat of Tender Shadows using your square shader. With pointer brush paint tear ducts, nostrils, and lips with First Kiss. Apply blush to cheeks and tip of chin using First Kiss. Paint finger and toe nails with Base Coat. Fire at cone 019.

Third Firing

Paint second layer of eye brows and eye lashes in Very Dark Brown keeping brush strokes thin, and dark. With a small pointer brush and Old Master Red, make small dots in the corners of the tear ducts and in the center of the nostrils. Shade lips with Old Master Red and your small pointer brush. Shading from dark to light, from the center to the outside edge. Correct blush on cheeks and tip of chin if necessary. Using your pointer brush and French Manicure paint the finger and toe nails leaving the half moons and finger tips unpainted. Fire at cone 019.

Fourth Firing

Using your liner brush and Black paint add a few thin strokes of Black here and there throughout the brows and lashes. With lash brush, and $\frac{1}{2}$ Golden Brown & $\frac{1}{2}$ Old Master Red paint a line in the crease at the top of the eyelid. With the tip of your square shader pull the paint upward from the crease shading from dark to light. Load your lash brush with Black paint and line the under side of the eyelids in Black. Fire at cone 019.

Fifth Firing

Over all blush all bisque pieces using $\frac{1}{2}$ First Kiss and $\frac{1}{2}$ Old Master Red. Line the inside of the lower lids in Pale Pink. Fire at cone 019.



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INSTRUCTIONS FOR 26" AMANDA BODY PATTERN

Materials Needed:

Judith Howe wire armature for 26" doll, Tacky glue, Fiber fill, 1/2 Yard of pale peach cotton broadcloth, muslin or Ultra Suede and thin non-stretch cord. If you are using muslin and you prefer a body with more stability, press iron-on interfacing to your fabric before cutting out pieces. Use a light weight woven type.

Body Construction:

1. Cut out all body pieces. Trace and stitch darts. Right sides together, stitch one side front to one center front. Repeat for remaining center front pieces. Press. Run two rows of gathering stitches along the lower edge. Set aside. Front lower body: Right sides together, stitch one center front to one side front. Repeat for remaining two pieces. Press. Pull gathering threads on body tops until they fit the upper edge of lower body. Keep the gathers under the bust area, they are slight. Right sides together, stitch upper sections to lower. Press.
2. Right sides together, stitch one center back to one side back. Repeat for the remaining pieces. Right sides together, stitch the top portion of center back seam to dot shown on pattern. Do not sew the lower center back seam yet. Right sides together, stitch body front to body back at shoulders, stitching straight from one shoulder, around neck and across the remaining shoulder. Right sides together, stitch arms to body. Right sides together, stitch side and underarm seam. Run two rows of gathering stitches at lower edge of body backs. See body pattern for placement of gathering lines.
3. Right sides together, stitch legs at the center front crotch seam. Press seam open. Right sides together, matching center front seams, pin legs to body, pulling gathering threads at the back until body fits legs. Keep gathers toward the center of the buttocks. Right sides together, stitch center back seam from the crotch up to dot shown on pattern. Right sides together, stitch inseam.

Options for Attaching Porcelain Arms and Legs

First Method: Stitched casings: For stitched casings – use waxed cord, wire or cable ties (with very small heads). If you choose this method, proceed as follows: Stuff legs and arms with fiber fill to about 3/4" from opening. Run a small bead of glue in groove. Slip leg into body and secure according to material you have chosen. Repeat procedure for arms. Allow glue to dry before stuffing.

Second Method: Un-stitched casings Stuff porcelain arm and legs with fiber fill. Turn body inside out. Slip leg into position. Make sure you have toes pointing in the right direction and arch of foot to the inside of body. Run a small bead of glue in groove of porcelain. Position leg so that edge of fabric extends about 3/8" past groove. Wrap securely with waxed cord, wire or cable tie. Repeat for arms. Allow glue to dry before stuffing. Turn body right side out.

Third Method: Un-stitched casings The only difference in procedure is as follows: Instead of turning body inside out and attaching porcelain, leave body right side out. Insert arms and legs, leave the same fabric allowance extended past groove. Secure porcelain to body with cord or wire. Cable ties are not recommended. The head leaves too large a bump. Let glue dry for about 30 minutes. Fold casings up over cord or wire. Glue lace, braid or ribbon over entire casing. This makes a really elegant finished look.

Stuff with fiber fill by working through the opening at neck. Fill firmly but do not over stuff. When finished, hand stitch opening. Insert 3" to 4" pieces of twill tape through holes in shoulder plate. Connect head and attach to body. Pull tape so that shoulder plate fits snugly. Stitch tapes to body.