

Rose Pinkul Originals

370 Plantation Drive, Marion, NC 28752

Phone 828-652-7430 Fax 828-652-2171

Website <http://www.pinkul.com>

Shaun Painting Instructions

Materials Needed: body pattern, Kais Artist Tan slip, stylus, size 16 ball tool, soft acrylic brushes for cleaning greenware, 14MM brown eyes, and black false eyelashes for male dolls.

Wig: Shaun size 10-11, dark brown, available from Rose Pinkul Originals

China paints: Old Master Red, Very Dark Brown, Eye Shadow by Jean Nordquist (or any deep Violet color), Nut Brown, and Black by Virginia LaVorgna.

Brushes: small cats tongue pointer, small square shader, 2-fine liner brushes (one medium length and one short) and 2 or more small latex cosmetic sponges.

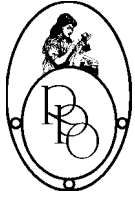
Sources for supplies: Paints -Virginia La Vorgna 1-800-222-3831 and Jean Nordquist 1-800-566-6646...Eyelashes and Eyes - Rose Pinkul Originals...Slip - Kais 1-800-255-3655

Step 1:

Pour head and shoulder plate molds; then pour arm and leg molds. Let the arm and leg molds stand for 2 min.. Let head and shoulder plate molds stand for 3 min. Then pour slip out. Let the molds stand for 30 min., except for shoulder plate mold, let it set for 45 min. then unmold. Cut open top of head and remove sprues from head, shoulder plate, arms and legs with E-xacto blade. Cut out neck hole in shoulder plate to match hole in neck. Cut 4 holes in shoulder plate for connecting shoulder plate to body using a small plastic straw. Smooth out cut edges with damp sponge. Place greenware in a bed of shredded paper with a paper towel under the pieces. Be sure the head is face down to avoid a crust forming on the face if the greenware dries too quickly.

Step 2:

Clean seams with an exacto blade and a fine grit scrubber. Smooth the porcelain with your fingertips and with a very soft acrylic paintbrush. Deepen the grooves in the flanges of the arms and legs. I use a woodcarving tool that cuts grooves. Repair fingernails with stylus if necessary. NOTE: after doing the general over all cleaning on the hands I soft fire them at cone .018 before separating the fingers. Separating the fingers on the left hand is fairly straightforward. The right hand is a little more complex. To find the best angle at which to cut through the webs between the fingers, rotate the hand so that the fingertips are facing you and you are looking down the length of the finger. See diagram #1. Cut out eyes and ream with 16mm. ball tool. Rub off high points at corners of eyes inside the head a little with your ball tool.



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Cutting Angles for Removing Webs

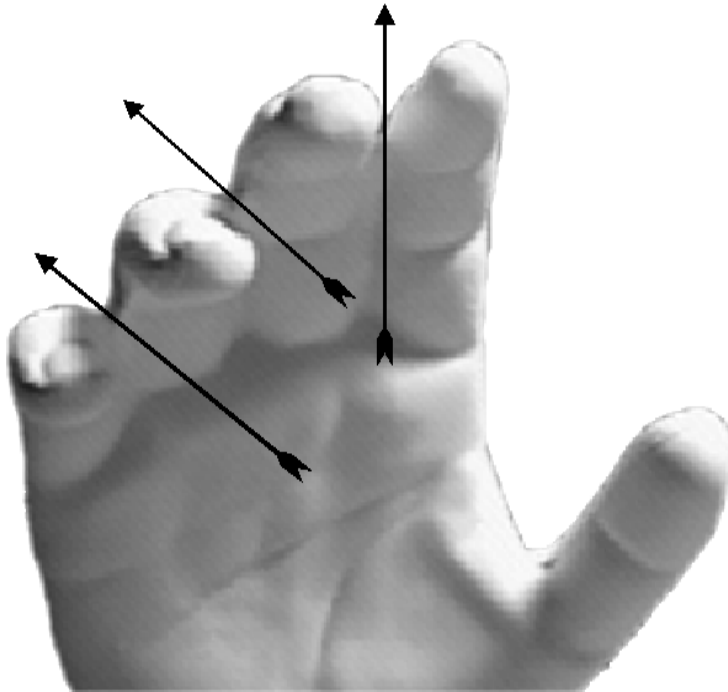


Figure 1

Carefully hold eye inside socket to see if the entire iris is showing and that the eye fits all the way onto the socket. If not, carefully open the eye a little more by rubbing the edges with the side of a long thin brush. Ream the eye a little if necessary. Lay the greenware on a bed of porcelain sand in your kiln and fire at cone 6. Scrub pieces well with 220 grit scrubber and wipe off all dust.



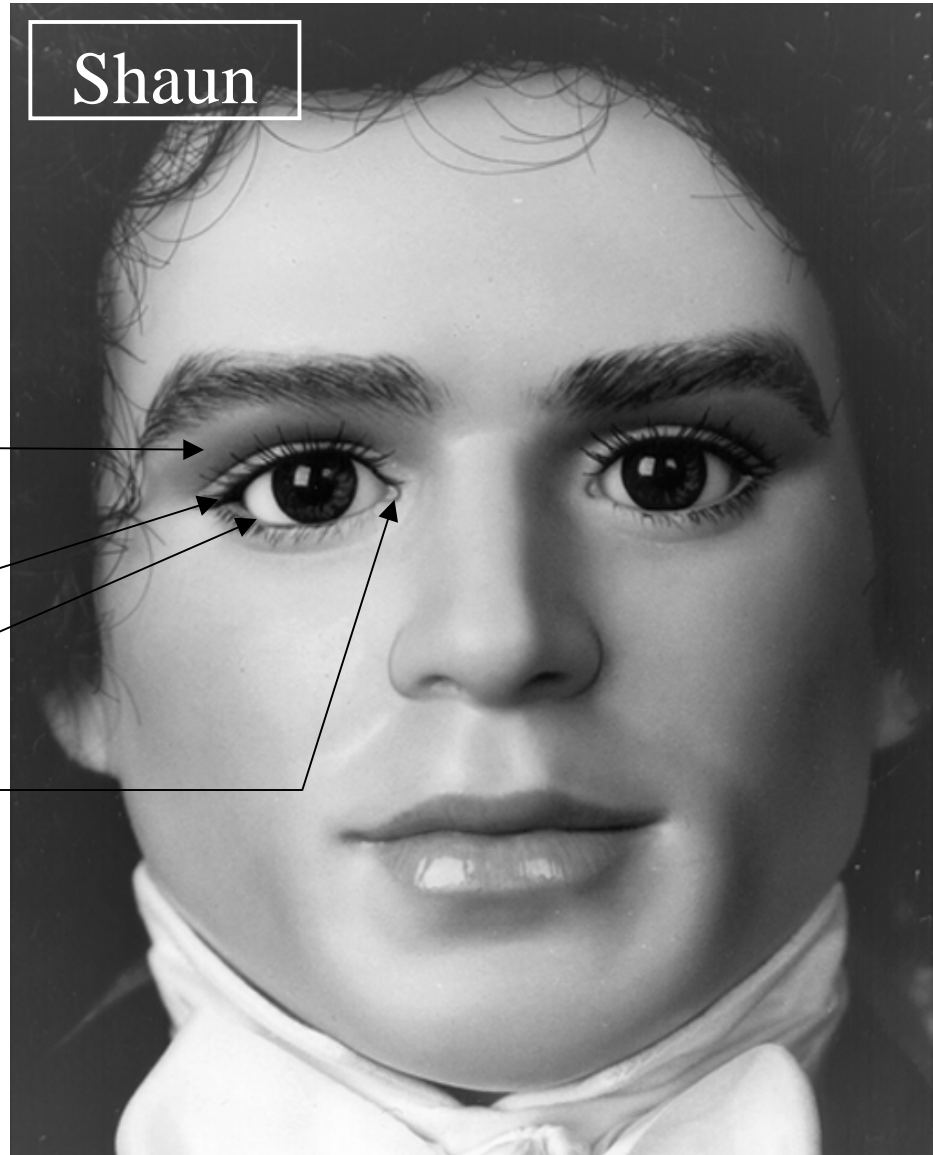
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Shaun

Very Dark Brown
Eye Shadow
Old Master Red

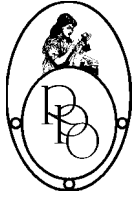
Black

Very Dark Brown
Black

Nut Brown
Old Master Red



Very Dark Brown
Black



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First Firing:

Paint first layer (see eyebrow illustration) of eye brows and eye lashes with very light and thin almost invisible strokes of Very Dark Brown Keep the **eyelashes** short. Keep the **eyebrow** strokes long and random. The purpose of this first layer is to help find the location length and shape of the brows and lashes. Once you have established the general shape of the brow paint in fine very dark strokes of Very Dark Brown. Do the same for the lashes. Paint tear ducts, nostrils, and lips with a light mixture of $\frac{1}{2}$ Old Master Red & $\frac{1}{2}$ Golden Brown. Blush cheeks with the same mixture. Paint finger and toe nails with a pale coat of this mixture as well. Leave the tips of the nails and the moons of the fingernails unpainted if you can. Fire at cone .019.

Second Firing

Paint second layer of eyebrows and eyelashes in Very Dark Brown, keeping brush strokes thin, dark and bold. Then paint in strokes of Black here and there through out the lashes and brows. Load your liner brush with black paint and with the flat aide of the brush line the inside of the upper eyelid in black from outside the tear duct and coming to a point at the outside corner of the eye. With a small pointer brush and $\frac{1}{2}$ Old Master Red and $\frac{1}{2}$ Eye Shadow make small dots in the corners of the tear ducts and in the center of the nostrils. Shade lips with $\frac{1}{2}$ Old Master Red and $\frac{1}{2}$ Dark Brown; using your small pointer brush shade from dark in the center to light at the outside edge. Lately people have been doing this by using a short liner brush to pull the color from the crease to the edge making streaks in the process, creating a natural look. Correct blush on cheeks if necessary. Fire.

Third Firing

With lash brush, $\frac{1}{3}$ Old Master Red, $\frac{1}{3}$ Nut Brown and $\frac{1}{3}$ Eye Shadow mixed fairly thick, paint a line in the eye crease and the creases around the nostrils. Soften the lines around the nostrils using a square shadier. Blend the paint in the eye creases all the way up to and slightly into the eyebrows. Paint another line of paint in the eye crease and shade part way to the brows The idea is to develop a fairly dark shadow from the lashes to the brows. When you have done this paint another fine line in the eye crease and don't blend it. Fire.

Fourth Firing

Over all blush all bisque pieces using blush mixture using 1/2 Old Master Red and 1/2 Nut Brown. Fire.